

# UNCLAIMED

## Episode Two

*Teaser:* Bridget dreams that she's back to the field with her lover, struggling in the aftermath of her aversion therapy.

Bridget wakes up. It's a week later. She goes about the morning routine of medication and washing. After breakfast an excited Nora brings Bridget to her room and tells her to press her ear against the piping. Bridget can hear 'Teenage Kicks' being played in the distance! They follow the piping, searching for the source, arriving at the JANITOR (early 20s)'s room. Bridget spots that he has piercing holes in his nose. She whistles 'Anarchy in the UK', getting his attention. His name is Pdraig, a cheeky punk lad. Bridget christens him 'Pdraig Piercing'. Impressed with Bridget, Nora suddenly declares that she's her best friend. Embarrassed, Bridget asks Nora what music she likes. Nora proudly sings 'Downtown'. Bridget cringes.

Hanna asks Dr Campbell if all the patients in the ward are welcome to attend Talk Therapy. Campbell says yes, but points out that some have been diagnosed vegetative and 'beyond help'. Hanna approaches these patients who communicate with her affectionately, stunning Campbell. Curious, Campbell reviews Hanna's case file. Formerly a teacher, she has now spent 19 years in the hospital, diagnosed with "Histrionic Personality Disorder". Campbell has trouble squaring this with his experience of her.

The Talk Therapy session goes well: Campbell plays more music and encourages the patients to discuss their hobbies. Bridget says she plays guitar and would like to be in a punk band someday. Nora is in awe. Campbell encourages Bridget to pursue this dream: "It's the things you don't do that you most regret." A perturbed Dr Murphy eavesdrops on the session.

Murphy invites Campbell and Aideen to dinner with his wife COLLEEN (50s) in their plush house, replete with Catholic paraphernalia. The evening goes well as Campbell and Murphy find some common ground - they both want to advance psychiatry and shed its reputation as a pseudoscience. The tone changes when Murphy and Colleen suggest that homosexuality is a curable sexual deviancy. Aideen is horrified and a heated argument ensues before she insists they leave.

The next day, Bridget endures an intense behaviour therapy session with Murphy, who seems more determined after the dinner argument. He brings a horrified Campbell in to watch. Hanna later finds Bridget in tears. She comforts Bridget and slips her another book of poetry. Bridget asks 'Where are you getting these?'

Campbell arrives home, but doesn't have the heart to tell Aideen the details of the behaviour therapy. In the dead of night Hanna wakes Bridget, brings her to a deserted wing and up into THE ATTIC. Inside is a trove of confiscated items: books, diaries. Hanna calls it her 'Secret

Garden'. Hanna also tells her the story of Bridget Cleary -- an intelligent and successful Irish woman who was burned to death in 1895 when her husband and the local community accused her of being a 'fairy changeling'. Hanna says 'strong women like us are a threat to how this country is run -- and must be silenced'. She says that to survive here Bridget must have her own 'Secret Garden' -- a place in her mind she can fill with ideas, poetry and songs that 'they' can't touch. Bridget seems strangely hesitant but tells Hanna she's glad to have a friend.

Bridget wakes up the next day with optimism. Maybe she *can* get through this. But there's consternation in the hospital: A specialist doctor has arrived to perform Electroconvulsive Therapy (ECT). Every week a dozen patients are taken, kicking and screaming to the ECT room. Nora is selected. Horrified, Bridget watches as her friend is dragged away, begging her to help.