

## PAUL CAHILL – SCREENWRITER

**PERSONAL PROFILE** An award winning screenwriter from Cork, Ireland, who graduated from Edinburgh Napier University, achieving an MA with Distinction in Screenwriting. Also studied Film and Video Production at National Film School IADT, Dublin.

Currently in a writing team developing a 'Baltic noir' crime drama series (working title: 'The Deep') for *Allfilm*, a film production company based in Estonia, and producer Ivo Felt (Oscar and Golden Globe nominated producer of *The Fencer* and *Tangerines*).

**\*Award:** the Estonian Film Institute's development support for TV series (July,18).

'The Wiremen', a recent animation short which I wrote, was co-funded by the Irish Film Board and RTE as part of the short film animation scheme *Frameworks* and in association with *Jam Media*. The film is directed by award winning animator Jessica Patterson, produced by Dave Minogue with *Jam Media's* Richard Gordon as executive producer.

**\*Winner:** Best Animation Short Film at the Irish Animation Awards (2019)

**\*Winner:** The James Horgan Award, Best Animation (Galway Film Fleadh, 2018).

**\*Selected to Screen:** Dublin Film Festival / Foyle Film Festival (2019).

One of eight writers selected for the RED ROCK *Writers Academy II* (2017) presented by John Yorke and funded by Screen Training Ireland and the Broadcast Authority of Ireland. After completing the course John Yorke recommended me to write an episode for the upcoming series of Red Rock, but unfortunately the show has since gone into 'hiatus'.

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### SKILLS & ABILITIES

- Loves writing: screenplays; graphic fiction/comics; short stories; a novel and screenplays (short scripts and a feature)
- Experience working on short films as a director, editor, director of photographers, and (many, many times) as a runner.
- Adept at researching and interviewing subjects for idea and storylines.
- Strong decision making, loves working in a team environment and capable of working to tight deadlines.
- Skillful at script editing. (A short film I script edited *Nowhere Yet* has been selected for the London Short Film Festival (2018).)
- Proficiency in the use of Final Draft, Writer Duet, Final Cut Pro and Avid software.

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SCREENWRITING  
EXPERIENCE

**“THE DEEP” – ALLFILMS (2018/2019)**

Commissioned to write/develop a ‘Baltic noir’ crime drama series in Estonia for Allfilm. So far, co-written the pilot script and currently developing twelve-episode outlines for series 1.

*\*Award: the Estonian Film Institute’s development support for TV series (July,18).*

**“MUIRIN” (2019)**

Written a short script, a modern-day fairy tale, for award winning director Shaun O’Connor.

**“THE WHITE HORSE” (2019)**

Written a short drama script for director Shaun O’Connor and producer Sinead Barry. Currently in preproduction.

*\*Award: The Screen Directors Guild of Ireland ARRI Take Away Award 2019.*

**“REDEEM” (2018/2019)**

Written a spec TV crime drama pilot script.

**“THE WIREMEN” – JAM MEDIA (2017)**

Written a short animation script funded by the Irish Film Board.

*\*Winner: Best Animation Short Film at the Irish Animation Awards (2019)*

*\*Winner: The James Horgan Award, Best Animation (Galway Film Fleadh, 2018).*

**SHADOW SCRIPT FOR “RED ROCK” – ELEMENTS PICTURES & COMPANY PICTURES (2017)**

After completing the shadow script, John Yorke recommended that I ‘definitely be offered to write an episode’ for the series (the show has since gone into a ‘hiatus’).

**“THE DRUID APPRENTICE” (2018)**

Written a spec feature script. Genre: action adventure/coming of age. Based on Irish Folklore. Currently submitted to the Irish Film Board’s *New Writing Talent*.

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EDUCATION

Edinburgh Napier University, MA with Distinction in Screenwriting (2013 – 2014)

National Film School (IADT), Ireland, BA in Film and Video (2002 – 2005)

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PROFESSIONAL  
EMPLOYMENT

**Headland Pictures (2012 – 2013)**

Production Assistant

**Human Music (part-time) (2012 – 2013)**

Lighting/camera/editing

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REFERENCES

**James Mavor**

Programme Leader MA Screenwriting

Edinburgh Napier University.

Email: [j.mavor@napier.ac.uk](mailto:j.mavor@napier.ac.uk)

**Nigel R. Smith**

Story Editor: ‘The Deep’ (Crime Drama)

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